Viola

Overthinking III

For flute, viola, bassoon, violoncello and piano

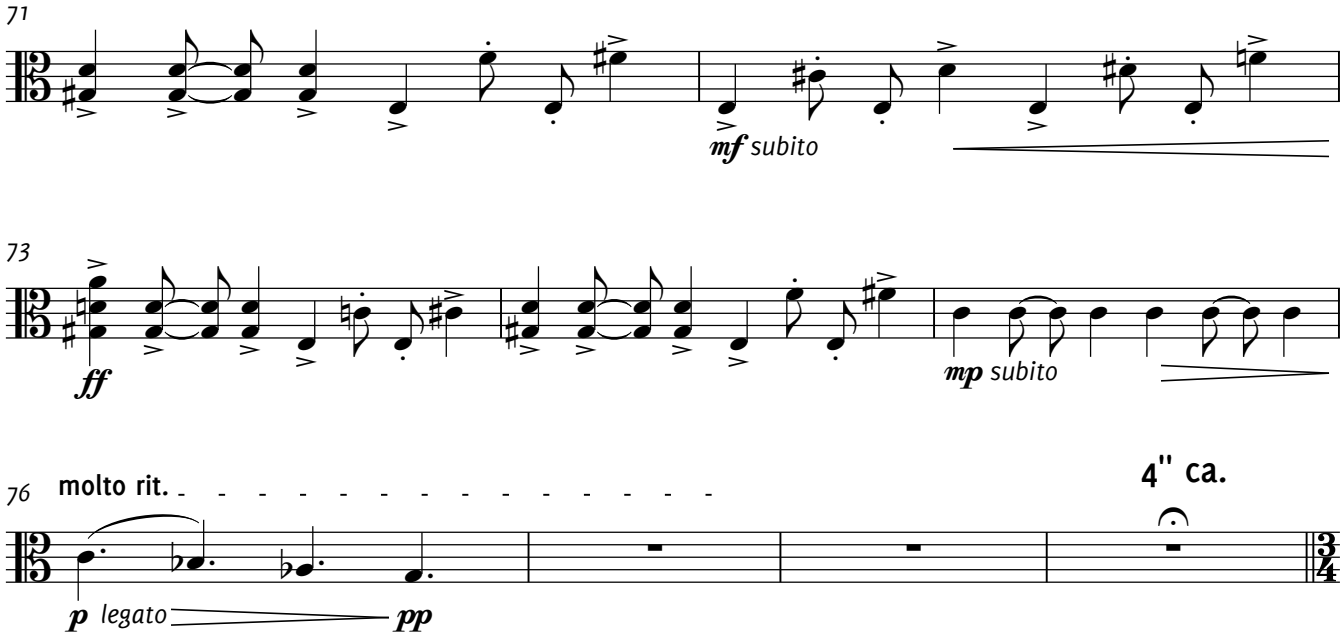
I. Introduction

Pilar Miralles

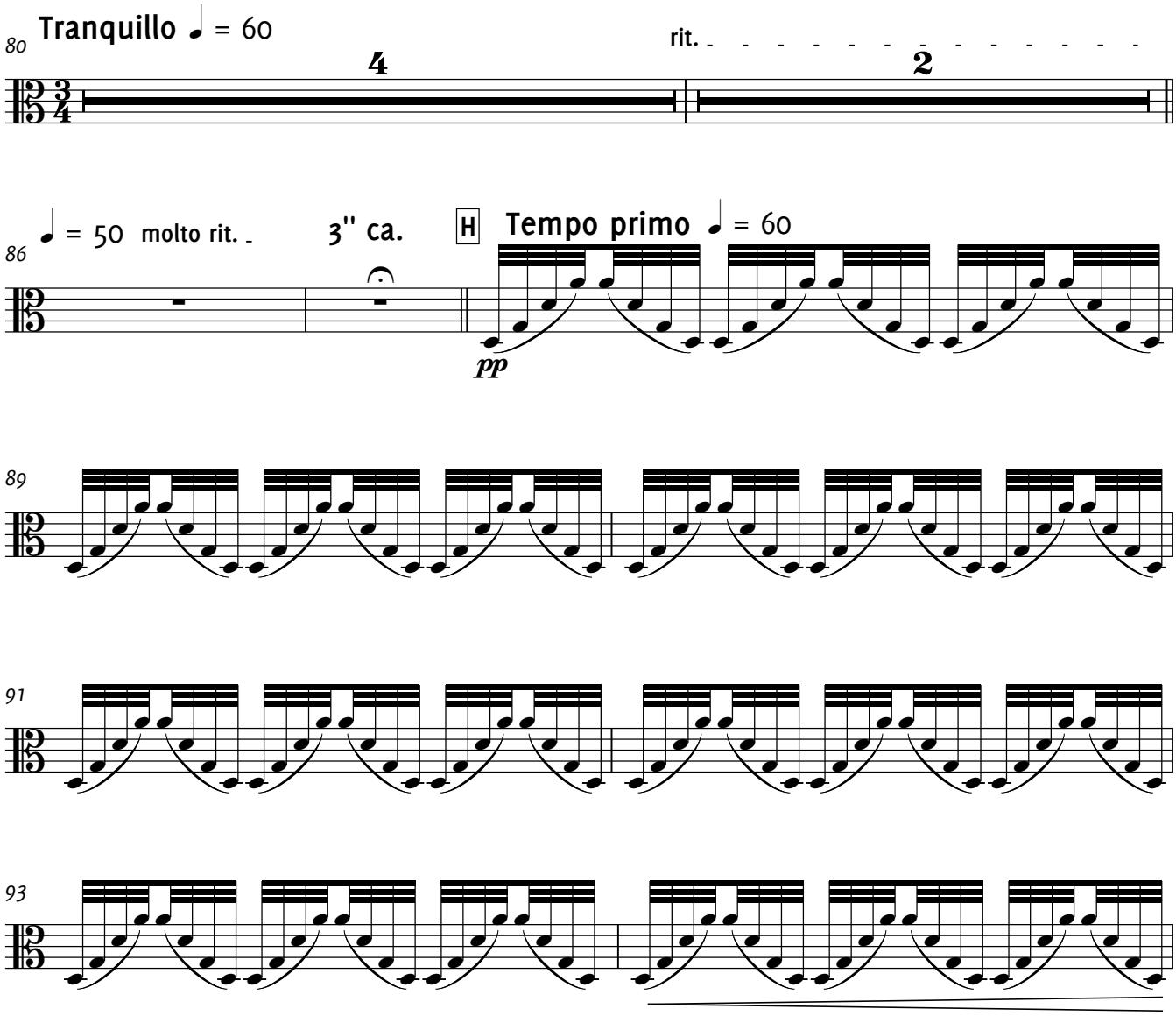
II. Fugue

Moderato ♩. = 88
27
4
ord. vib. ad lib.
mf leggiero
33
f
p subito
36
C
f
38
pizz.
ff
arco
40
fff
mp
mf
43
D
f
f
46
pizz.
mf
f mf
49
arco
f
ff
mf

52
E
ff marcato
mp sub
55
ff marcato
mp sub
fff
secco
58
short pause
F
A tempo
p leggiero
62
mp
64
mf
66
pizz.
f
arco
pp
mp
69
ff
mp
G
ff


71
mf subito
73
ff
mp subito
76
molto rit.
4" ca.
p legato
pp

III. Finale


80
Tranquillo ♩ = 60
4
rit.
2
86
♩ = 50 molto rit.
3" ca.
H
Tempo primo ♩ = 60
pp
89
91
93

molto rit.
Meno mosso ♩ = 50
95
secco
mf
f
mf
97
molto rit.
I Moderato ♩. = 88
pizz.
p
100
mf
f
102
arco
ff
104
J
ff marcato
106
mp subito
ff marcato
108
K
mp sub
ff
111
mp subito
ff
fff
secco